

LEAVE YOUR MARK

Choreographed by Debbie McLaughlin

Description: 48 count, 2 wall, Rise&Fall

Level: Novice

Music: 'I Was Here' by Beyonce (pitched down to 95BPM)

Official UCWDC competition dance description

Date of usage 22 March 2012

1-6: Back, ½ Turn, ¼ Turn Sweep, Cross, Side, ¾ Turn

1-3 Step left back, turn ½ right and step right forward, turn ¼ right and sweep left back to front (face 9:00)

4-6 Cross left over right, turn ¼ left and step right back, turn ½ left and sweep left from front to back (face 12:00)

7-12: Behind Rock Recover, Behind Rock Recover

1-3 Cross left behind right, rock right to side, recover to left

4-6 Cross right behind left, rock left to side, recover to right

13-18: Behind Side Cross, ¼ Turn Step ¼ Turn

1-3 Cross left behind right, step right to side, cross left over right

4-6 Turn ¼ right and step right forward, step left forward, turn ¼ right (weight to right) (face 6:00)

19-24: Cross ¼ Turn ¼ Turn, Cross ¼ Turn ¼ Turn

1-3 Cross left over right, turn ¼ left and step right back, turn ¼ left and step left to side

4-6 Cross right over left, turn ¼ right and step left back, turn ¼ right and step right to side

25-30: Cross Side Back, Back Side Cross (Diamond Steps)

1-3 Cross left over right, step right to side, turn 1/8 left and step left back

4-6 Step right back, turn 1/8 left and step left to side, turn 1/8 left and step right forward

31-36: Forward Side Back, Back Side Cross (Diamond Steps)

1-3 Step left forward, turn 1/8 left and step right to side, turn 1/8 left and step left back

4-6 Step right back, turn 1/8 left and step left to side, cross right over left

37-42: Side Drag, Step ¼ Sweep ½

1-3 Big step left to side, drag right toward left, touch right together (face 9:00)

4-6 Turn ¼ right and step right forward, turn ½ right and sweep left back to front over 2 counts (face 6:00)

43-48: Step ½ Turn, ½ Turn, Step Hold

1-3 Sweep/step left forward, turn ½ left and step right back, turn ½ left and step left forward

4-6 Big step right forward, lift right heel over two counts

RESTART: During the 3rd Wall restart the dance after 12 counts facing 12:00